

SCHWARZ FOUNDATION

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press release
May 20, 2014

ART SPACE PYTHAGORION NEVIN ALADAĞ BORDERLINE 20.7.–10.10.14



SAMOS YOUNG ARTISTS FESTIVAL 7.–13.8.14



THE WOMEN OF TROY ΟΙ ΓΥΝΑΙΚΕΣ ΤΗΣ ΤΡΟΙΑΣ 16.–18.8.14



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For the fifth consecutive year, the Schwarz Foundation has invited gifted international artists to the Greek border island of Samos, during a festival that aims to contribute to a better understanding of the world through art. Once a year, the Greek-German non-profit organization provides a platform for creative activity, cultural exchange, and musical dialogue. This extraordinary cultural event, held at the crossroads of Europe and Asia, includes the Samos Young Artists Festival, with concerts held in the ancient theatre of Pythagorion since 2010, the Art Space Pythagorion exhibitions by internationally renowned artists (Harun Farocki, 2012; Slavs and Tatars, 2013), and theatre performances, such as Kleist's Penthesilea performed by graduates of the school of the Greek National Theatre in 2013. Concerts, exhibitions and theatrical performances are privately funded and actively supported by embassies, organisations, the Municipality of Samos, and local organizations.

This summer, from July 20 through October 10, the recently renovated Art Space Pythagorion will be hosting a site-specific exhibition. This unique visual-arts event is hot on the heels of the great shows hosted by acclaimed artists in previous years. The internationally renowned artist Nevin Aladağ (born in Germany of Turkish descent) will be coming to Samos to present *Borderline*, an exhibition that focuses on the concept of borders. Her show was inspired by the unique location of the island, just 800 meters from neighbouring Turkey, on the borders between Europe and Asia.

From August 7 through 13 and for the fifth consecutive year, the Samos Young Artists Festival, a summit of artists from all over the Eastern and Western parts of the world, will bring to life the ancient theatre on the Pythagorion port on Samos. A diverse programme will be hosted at this special venue and will feature artists from Greece, Germany, Bulgaria, Azerbaijan, Turkey, Hungary, Argentina, and the United States.

Following on last year's performance, an international theatre production will be staged at the ancient theatre of Pythagorion. Actors from Germany, Turkey and Greece will present Euripides' *Trojan Women* in a co-production by the Thüringen Theatre and Philharmonic and the Tiyatro Medresesi Şirince, Turkey, with the participation of graduates of the School of the National Theatre of Athens. The project is being supervised by Emeritus Professor of Archaeology Dr. Ulrich Sinn, directed by Bernhard Stengele and supported by the German Federal Cultural Foundation.

Exhibition by Nevin Aladağ – a brief presentation

Nevin Aladağ's exhibition, titled *Borderline*, showcases the unique location of Samos only 800 meters away from neighbouring Turkey, on the borders of Europe and Asia. Video works, sound installations and space interventions will cast new light on a number of topical issues. These include concepts such as borders, access, and cultural identity, as well as homeland, proximity, and distance - all of which are central to Aladağ's ongoing visual investigation. Nevin Aladağ was born in Van, Turkey, in 1972 and studied sculpture at the Academy of Fine Arts in Munich. She has been living and working in Berlin since 2002. Her work has been featured on a number of solo and group exhibitions in prestigious museums and art foundations worldwide.

Samos Young Artists Festival – a brief presentation

Once again this year, the great violinist Daniel Nodel is the festival's artistic director and programmer. Originally from Minsk, Belarus, Daniel Nodel lives and works in Germany and is a member of the Bavarian Radio Symphony Orchestra. On August 7, the festival will be opened by Cuban and Israeli students of the Manhattan School of Music. Performances on the following evenings include: the German-Bulgarian percussion artist Vivi Vassileva, the trio made up of the German pianist Silke Avenhaus, the Korean violinist Jeyhe Lee, and the Turkish cellist Dorukhan Doruk, the duo of the Argentinean pianist José Gallardo and the Hungarian cellist Barnabás Kelemen, and Munich-born jazz saxophonist, clarinettist and composer Mulo Francel's quartet featuring guest pianist David Gazarov. The latter will be giving a solo performance on the following evening. The festival's closing night, August 13, will feature the talented singers of the Bavarian State Opera's Opernstudio; the internationally acclaimed mezzo-soprano Stella Doufexis will be joining them for the last performances.

Nevin Aladağ | *Borderline*

20/7 – 10/10/14

Location: Art Space Pythagorion, Samos

The opening reception will take place on August 4, 2014, in presence of the artist.

Opening hours: 10 a.m. – 1 p.m. and 7 p.m. – 1 a.m.

Samos Young Artists Festival

7/8 - 13/08/14

Location: Ancient Theatre, Pythagorion, Samos

Performances begin at 8 p.m.

Euripides' *Trojan Women*

16/8 - 18/8/14

Location: Ancient Theatre, Pythagorion, Samos

Performances begin at 8 p.m.

Press images are available for download from:

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