

Sabine von Imhoff
Promotion for Classical Artists
50858 Cologne

Press release
23.5.2013

**SAMOS
YOUNG
ARTISTS
FESTIVAL
7.-13.8.13**

www.samosfestival.com

A small, familiar yet elegant meeting of international artists, situated between Orient and Occident, directly at the junction between Europe and Asia. The festival is intended to serve as a podium for work, to promote understanding among nations and to further musical communication.

August 7–13, 2013, Samos, Greece

This festival wishes to contribute to international understanding via the universal language of music: “Cultural exchange should take place between the young artists and as a result, new ideas in the language of music should develop.”

This idea inspired founders Chiona Xanthopoulou-Schwarz and Dr. Kurt Schwarz to initiate the Samos Young Artists Festival in 2010. The festival is financed exclusively by private donations and local organizations and associations, especially the Cultural Association and Municipality of Samos. A non-profit foundation was recently called into life as well.

Violinist Daniel Nodel is this year’s Artistic Director. He is also responsible for the festival program. Nodel was born in Minsk and is a member of the Bavarian Radio Symphony Orchestra.

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The program:

“We play the music of Mediterranean composers for the peace of the Mediterranean”, writes the Camerata Smyrna Woodwind Quintet, which will be performing works by Rossini, Saygun, Konstantinidis and others.

The festival will be launched by the group Gitanes Blondes. The four Munich musicians open a treasure trove full of musical gems from the Balkan, Klezmer, Irish and Russian traditions as well as South American folk music and wild dances.

Olga Mishula, cymbalom, and Anastasia Feierlein, piano, will offer a tour of musical history ranging from Couperin to twentieth-century composers from their Russian homeland.

The German Aramis Trio will present piano trios by Schumann, Kirchner and Schubert; Pianist Caspar Frantz will perform a piano recital with works by Bach, Schumann, Lachenmann and Brahms.

In between, the Tetraktys String Quartet will provide proof that there are certainly “Rising Stars” – and that music can reverse any type of resentment. Some of them have studied in Germany and now play in Athens orchestras. The young Greeks and Turks will make their contribution to international understanding by performing works by Bach, Skalkottas, Shostakovitch and Beethoven just like the young, prize-winning and all-female French string quartet ‘Quatour Zäide’, which will be responsible for the stunning conclusion!

The concerts will be held in the evening – when the temperatures have cooled down – in an old amphitheater under the starry heavens. For the complete program, please visit the website.

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